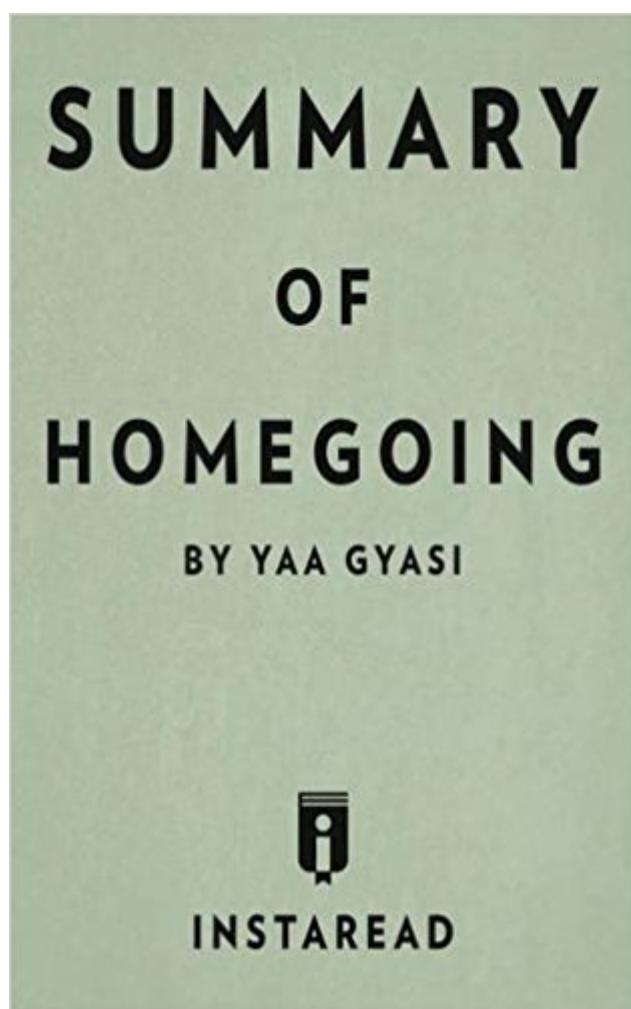


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Summary Of Homegoing: By Yaa Gyasi - Includes Analysis



Synopsis

Summary of Homegoing by Yaa Gyasi | Includes AnalysisÂ Preview:Â Homegoing by Yaa Gyasi is a novel in stories about the Atlantic slave trade and its aftermath. The novel begins with the stories of two African half-sisters of the Fante and Asante tribes: Effia and Esi. Effia is born in the late eighteenth century in Fanteland on Africaâ™s Gold Coast, on the night of a devastating fire near her fatherâ™s compound. Her adoptive mother, Baaba, immediately resents her, because Effia is the daughter of her father Cobbeâ™s house girl. In 1775, when Effia is young, British soldiers from the Cape Coast Castle come to the village. Effia wants to marry Abeiku Badu, who is in line to be chief. But to prevent Effia from marrying him, Baaba tells Effia that she must hide the blood from her first period. She knows that as long as people think Effia is premenstrual, she wonâ™t be permitted to marry a Fante man, per tribal customsâ | PLEASE NOTE: This isÂ summaryÂ and analysisÂ of the book and NOT the original book.Â Inside this InstareadÂ Summary ofÂ Homegoing :Â Â Â Â Â Â Â Â Summary of the BookÂ Â Â Â Â Â Â Important PeopleÂ Â Â Â Â Â Â Â Character AnalysisÂ Â Â Â Â Â Â Analysis of the Themes and Authorâ™s StyleÂ About the AuthorWith Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience.

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Customer Reviews

About the Author With Instaread, you can get the key takeaways, summary and analysis of a book

in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience.

Very useful for book club discussion especially if you read the book months earlier.

Had to re-read the first several chapters before I could really get into the book.

Homegoing has so many characters and places, after reading the book I decided to read the Summary to make sure my understanding of what I read was accurate and to connect the dots, so to speak, in connecting family members. I found this Summary to very helpful.

Its not very long and its really in my opinion its a great addition to your library and african history. Several Short stories and account of slave trading.

It was extremely helpful in my understanding of the book. I would like to obtain these reviews for many of the books that I order

"Homegoing" by Yaa Gyasi is a novel in stories about the Atlantic slave trade and its aftermath. The novel begins with the stories of two African half-sisters of the Fante and Asante tribes: Effia and Esi. Effia is born in the late eighteenth century in Fanteland on Africa's Gold Coast, on the night of a devastating fire near her father's compound. Her adoptive mother, Baaba, immediately resents her, because Effia is the daughter of her father Cobbe's house girl. This Instaread review whet my appetite for this thrilling novel. It summarized the story, dissected the characters and their relationships, and analyzed its themes. I am really excited to read Gyasi's novel on its own after getting a taste for it in this brilliant condensed version. I was given a copy of this book to review.

Very informative and an eye opener. Very well written and hard to put down. Great read.

The recap at the beginning of this book is somewhat dry as it goes through so many names and their different stories, without fully developing or establishing a main character. Perhaps, this is a characteristic of a summary book, but it recovers by its sections of analyses. The common theme among the stories of the different generations of characters is in their African and African American struggles with subjugation. Even the final generation of the story, represented by Marcus and

Marjorie who are PhD students at Stanford, still experience prejudice as black members of American society. It is an especially appropriate topic given the current situation of oppression and the movement of "Black Lives Matter" and all of the arguments and debates surrounding them. One may notice that there is a lack of a caucasian voice in the story to represent a bit of an opposition, but it looks to be the author's intention. Maybe, the side of the oppressed does not need any debate of the matter. I would read the book for character development and how the massive number of characters fit in the story.

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